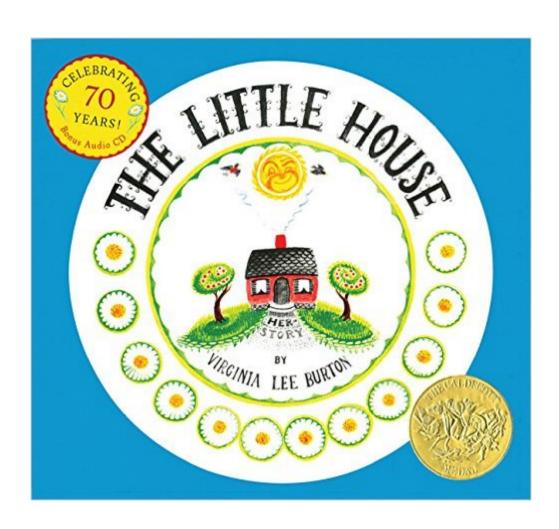
## The book was found

# The Little House 70th Anniversary Edition With CD





### **Synopsis**

Over seventy years ago, Virginia Lee Burton built the Little House way out in the country, and since then generations of readers have been enchanted by the story of this happy home and her journey from bucolic hill and the pleasures of nature to the bustling city, and back again. This special edition features a brand-new introduction by Virginia Lee Burtonâ <sup>TM</sup>s son, noted sculptor Aris Demetrios; a bonus audio CD of the story; and a foil treatment on the jacket. This beautiful and timeless picture book is sure to be a favorite among readers for the next seventy years, and beyond.

#### **Book Information**

Lexile Measure: 890 (What's this?)

Hardcover: 44 pages

Publisher: HMH Books for Young Readers; Anv edition (April 17, 2012)

Language: English

ISBN-10: 0547790449

ISBN-13: 978-0547790442

Product Dimensions: 0.2 x 6 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars Â See all reviews (63 customer reviews)

Best Sellers Rank: #36,773 in Books (See Top 100 in Books) #23 in Books > Children's Books >

Geography & Cultures > Where We Live > Country Life #51 in Books > Children's Books >

Geography & Cultures > Where We Live > City Life

Age Range: 4 - 7 years

Grade Level: Preschool - 3

#### Customer Reviews

When I was a little girl, my mother often took us to the public library to let us check out our own books. One of my absolute favorites was "The Little House" by Virginia Lee Burton. What a thrill it was to find it again nearly 50 years later -- and to discover the magic was still there! As its title implies, "The Little House" is the story of a house in the middle of the countryside. For many years, the house stayed content in the same spot, watching the seasons go by -- until development comes along, turning the country roads into streets, the farmhouses into tract housing, tract housing into apartments and apartments into high rises -- leaving the little house dwarfed and neglected amidst the tall buildings, traffic and hustle-bustle of the city. Without giving away the rest of the story, there is a happy ending for the little house! Equally charming as the story are the illustrations, also done by

Virginia Lee Burton. It shows the house in basically the same spot throughout most of the book as the world changes around her. She even gives the house some character using the windows as her "eyes" and the two front steps as her "mouth" -- and you feel sorry for her as she becomes more and more forgotten. Even though the story was written 70 years ago, it is still just as relevant today as it was then -- especially as more and more of our open spaces are being taken over by development. (Maybe that's why I still feel a little sad whenever I see new housing in previously unspoiled land.) And "The Little House" was also where I first learned about the changing of the seasons! Along with this edition of the book is an audio CD of the story, both with and without page-turn signals, as well as a forward by Burton's son! I highly recommend this timeless tale!

When I was a child in the early 90's, I found this book for the first time at my grandma's house. I loved it then, and it left an impression with me. Now that I have 5 small children of my own, I felt that we should have this in their book collection. It's a sweet little story about how things change, and this little house stays put as the big city takes over the landscape in the background, then over the decades you get to see the city envelope the little house. Pretty soon the little house is surrounded by sky scrapers and elevated trains. Then, at the end, someone buys the house and moves it back out into the country. It's a sweet little book.

This was a treasured book from my childhood and wanted to get a copy for my grandson. Even though I still have my original copy it is completely falling apart. Finding a 70th anniversary edition with a CD was a bonus. There are options to have the book read to you with page turn signals or you can just listen to it as is. While this is no substitute for cuddling with your child and reading a book together while absorbing and discussing the illustrations, the CD option is great for use in the car or as a guide to beginning readers.

One of my childhood and adulthood favorites. The illustrations perfectly frame the story of THE LITTLE HOUSE who never gave up hope and faith in the future - a lesson for young and old to embrace. The story is relevant regardless of the reader's age and lends encouragement and something positive to stressful periods of life.

This story is classic, for sure, and I can hardly read it without feeling very sentimental. The artwork is impeccable and this copy is very nice. I do wish the reading of the story on the CD had less busy-ness in the background. That's not the way I envision the story at all. Still, I prefer to read it

aloud, so I'm not too disappointed.

Read 20 times or more in the first weekend. Could a 3 year old vote more strongly for a book? I hope she can pass it on to her own children. I still have the copy given to my daughters about 30 years ago. Now I must debate between Katy and the big snow or Mike Mulligan for the next gift. I like this problem.

I bought this for my soon-to-born niece. When her mother opened it at the baby shower there were so many oohs and ahhs as people recognized its iconic cover. As expected, it was many people's favorite. I can't wait to share it with her.

This was one of my wifeâ ™s favorite books when she was a child, many years ago. She wanted me to try to find it on the Internet for our first grandchild. I looked first on , of course, and found it.It brought tears to my wife's eyes when she re-read it. Iâ ™d never seen or heard of it before. Well, it brought tears to my eyes, too. Itâ ™s a wonderful book, both the drawings and the text. It won all kinds of awards when it first came out, and you can see why when you read it.Iâ ™m going to buy a couple more copies because maybe we will have a couple more grandchildren. And Iâ ™d like to keep a copy here in my Little House.

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